



BROWN DEER ROAD

**Lynden Sculpture Garden**  
 2145 W. Brown Deer Rd.  
 Milwaukee, WI 53217  
 414-446-8794

For virtual tours of the sculpture collection and temporary installations, visit: [lynden.tours](http://lynden.tours)

**Days & Hours for Social Distance Walking**

Daily 10 am-4 pm  
 Closed Thursday

**Social Distance Walking Visitor Guidelines**

- Observe social distancing—from fellow visitors and Lynden staff—at all times.
- Wear a mask.
- Don't touch the sculpture.

**Visitor Guidelines**

**NO CLIMBING ON SCULPTURE**  
 Do not climb on the sculptures. They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration – and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. Please be gentle with our art.

**LAKES & POND**  
 There is no wading, swimming or fishing allowed in the lakes or pond. Please do not throw anything into these bodies of water.

**VEGETATION & WILDLIFE**  
 Please do not pick our flowers, fruits, or grasses, or climb the trees. We want every visitor to be able to enjoy the same views you have experienced. Protect our wildlife: do not feed, chase or touch fish, ducks, geese, frogs, turtles or other wildlife.

**WEATHER**  
 All visitors must come inside immediately if there is any sign of lightning.

**PETS**  
 Pets are not allowed in the Lynden Sculpture Garden except on designated dog days. Guide and/or service dogs are welcome.

**ACCESS**  
 Vehicles are allowed only in the parking lots. Driving on access roads or any walkways is strictly prohibited. The house and restrooms are wheelchair accessible. The sculptures are located on grassy lawns without paths, and many of the surfaces are uneven. Shoes must be worn at all times.

**COURTESY**  
 The Lynden Sculpture Garden is a smoke-free facility, indoors and out. Children must be accompanied by an adult and be within reach at all times for their safety. All refuse must be deposited in the appropriate receptacles. As a courtesy to other visitors, please silence your cell phones.

**PHOTOGRAPHY**  
 Personal photography/videography with handheld equipment is permitted, but reproduction or publication of still or moving images of the house, permanent collection, gardens, grounds or temporary exhibitions is strictly prohibited (this includes posting images on the internet, Facebook, Flickr, YouTube or any other electronic/digital platform).

## Permanent Collection

Listen to audio at [lynden.tours](#)

• Seasonal: These works are stored inside during the winter months

## Temporary Sculptures

1. Alexander Archipenko (Russian 1887–1964) *Queen of Sheba*, 1961  
Bronze
  2. Max Bill (Swiss 1908–1994) *Rhythm In Space*, 1967  
Black diorite
  3. Samuel Buri • (Swiss 1935–) *Des Vaches: Mo, Ni, Que*, 1971–1976  
Polyester & impregnated fiberglass with paint
  4. Deborah Butterfield (American 1949–) *Hara*, 1989  
Bronze  
Gift of Lynde B. Uihlein
  5. Aldo Calò (Italian 1910–1983) *Orizzontale*, 1964  
Bronze
  6. Aldo Calò (Italian 1910–1983) *Tensione*, 1962  
Bronze
  7. Emilie Clark • (American 1969–) *Research Station*, 2013  
Wood and metal on wheels; wooden worm stool  
*Removed during pandemic.*
  8. Katy Cowan (American 1982–) *Reflector*, 2017  
Cast bronze, enamel spray paint
  9. Lindsay Daen (American 1923–2001) *The Lovers*, 1964  
Bronze
  10. Mark di Suvero (American, b. Shanghai 1933–) *Lover*, 1971–1973  
Painted steel
  11. Mark di Suvero (American, b. Shanghai 1933–) *Poland*, 1966  
Steel and wire
  12. Sorel Etrog (Canadian, b. Romania 1933-2014) *Embrace*, 1966–1967  
Bronze
  13. Sorel Etrog (Canadian, b. Romania 1933-2014) *The Source*, 1964  
Bronze
  14. Charles Ginnever (American 1931–2019) *Olympus*, 1976  
Corten steel
  15. Duayne Hatchett (American 1925-2015) *Rainbow*, 1970  
Aluminum with enamel paint
  16. Bernhard Heiliger (German 1915–1995) *Unfolding*, 1968  
Bronze
  17. Bernhard Heiliger (German 1915–1995) *Vegetative Sculpture I*, 1959  
Bronze
  18. John Henry (American 1943–) *Pin Oak I*, 1976  
Painted aluminum
  19. Barbara Hepworth (British 1903–1975) *Conversation with Magic Stones, Figure 3 and Magic Stone 3*, 1973  
Bronze
  20. Barbara Hepworth (British 1903–1975) *Sea Form (Atlantic)*, 1964  
Bronze
  21. Linda Howard (American 1934–) *Round About*, 1976  
Aluminum
  22. Linda Howard (American 1934–) *Sky Fence*, 1976  
Aluminum
  23. Lyman Kipp (American 1929-2014) *Lodgepole*, 1968  
Painted steel
  24. Bernard Kirschenbaum (American 1924–2016) *Twist for Max*, 1974  
Anodized aluminum
  25. Bernard Kirschenbaum (American 1924–2016) *Way Four*, 1976  
Stainless steel
  26. Alexander Liberman (American, b. Kiev 1912–1999) *Axeltree*, 1967  
Painted steel
  27. Alexander Liberman (American, b. Kiev 1912–1999) *Orbits*, 1967  
Painted steel  
*Removed during conservation.*
  28. Alexander Liberman (American, b. Kiev 1912–1999) *Ritual II*, 1966  
Painted steel
  29. Heinz Mack (German 1931–) *Knife Tree*, 1966  
Chrome-plated steel
  30. Heinz Mack (German 1931–) *Three Graces “Thalia” “Aglaja” and “Euphrosyne”*, 1965  
Stainless steel
  31. Gerhardt Marcks (German 1889–1981) *Bremen Town Musicians*, 1951  
Bronze
  32. Clement Meadmore (Australian 1929–2005) *Double Up*, 1970  
Corten steel
  33. Clement Meadmore (Australian 1929–2005) *Upstart*, 1967  
Corten steel
  34. Antoni Milkowski (American 1935–2001) *Salem No. 7*, 1967  
Corten steel
  35. Henry Moore (British 1898–1986) *Large Torso: Arch*, 1962-1963  
Bronze
  36. Henry Moore (British 1898–1986) *Two-Piece Reclining Figure No. 9*, 1967  
Bronze
  37. Robert Murray (Canadian 1936–) *Windfall*, 1966  
Painted aluminum
  38. Forrest Myers (American 1941–) *Quartet*, 1967/2013  
Painted steel
  39. Masayuki Nagare (Japanese 1923–2018) *Ancestor*, 1965  
Black granite
  40. Masayuki Nagare (Japanese 1923–2018) *Bench-Stone*, 1964-1965  
Granite
  41. Marta Pan • (French, b. Hungary 1923–2008) *Floating Sculpture No. 3*, 1972  
Painted polyester
  42. Beverly Pepper (American 1924–2020) *Compound Junior*, 1970  
Honed stainless steel  
*Removed for conservation*
  43. George Rickey • (American 1907–2002) *Peristyle—Three Lines*, 1963-1964  
Stainless steel
  44. James Rosati (American 1912–1988) *Untitled*, 1975–1976  
Corten steel
  45. Ernest C. Shaw (American 1942–) *Arch*, 1976  
Steel (heavy/mild)
  46. Ernest C. Shaw (American 1942–) *Epicenter*, 1976  
Steel (heavy/mild)
  47. Ernest C. Shaw (American 1942–) *Epicenter II*, 1976  
Steel (heavy/mild)
  48. Ernest C. Shaw (American 1942–) *III Columns*, 1976  
Steel (heavy/mild)
  49. Arlie Sinaiko (American, b. Russia 1902–1984) *Flight*, 1966  
Bronze  
*Currently not on view*
  50. Tony Smith (American 1912–1980) *The Wandering Rocks: “Crocus” “Slide” “Dud” “Shaft” and “Smohawk”*, 1967–1969 (five separate pieces)  
Mild steel
  51. Tal Streeter (American, 1934-2014) *Delicate Balance*, 1966--68  
Painted steel
  52. George Sugarman (American 1912–1999) *Trio*, 1972–1973  
Painted aluminum
  53. Isaac Witkin (American, b. South Africa 1936–2006) *Kumo*, 1970  
Corten steel
- C. Will Pergl  
*Framework in 12-point Perspective*, 2012  
Painted steel
- D. Folayemi Wilson  
*Eliza’s Peculiar Cabinet of Curiosities*, 2016  
Cabin, objects, media  
*Closed during pandemic.*
- Portia Cobb  
*Lizzie’s Garden*, 2017  
South Carolina Sea Islands heritage garden
- E. Jenna Knapp  
*Labyrinth Society of Lynden Sculpture Garden*, 2019  
Labyrinth
- F. Brenda Baker  
*Seedpod*, 2013  
Buckthorn, honeysuckle, autumn olive
- G. Gary John Gresl  
*The Body Farm at Lynden*, 2017  
Three installations, mixed media, fencing, signage
- MULTIPLE LOCATIONS
- Sara Caron  
*Hiking Trail*, 2017  
Wooden trail markers
- Amy Cropper & Stuart Morris  
*Inverse*, 2011  
Painted ash and hawthorn
- Paul Druecke  
*Garden Path*, 2014  
Mulch, etched granite, custom-installed door, plantings, striping paint
- Yevgeniya Kaganovich  
*Divergent Fates: Tree Intuits Chair*, 2019  
Clusters of trees altered through bending and grafting
- Marsha McDonald  
*net(s)*, 2019  
Nets